

## Table of Standard Interval Progressions

(All progressions are also valid in reverse as well as in compound intervals.)

Parallel motion:

3 - 3      6 - 6

Contrary motion (both voices moving by step):

1 - 3      3 - 5      6 - 8

Contrary motion (both voices moving by skip):

6 - 10

Contrary motion (one voice moving by step the other by skip):

3 - 6      3 - 6      5 - 8      5 - 8

Similar motion:

3 - 5      3 - 5      5 - 6      5 - 6

6 - 8      6 - 8      5 - 8

Oblique motion:

5 - 6

Forbidden interval progressions:

1 - 1      5 - 5      8 - 8