

## CURRICULUM VITAE

### EDUCATION

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Ph.D. University of California / Santa Barbara, CA / September 2010  
Music Theory

Dissertation: *"Bridging the Gap": Frank Zappa and the Confluence of Art and Pop*  
Committee: Dr. Pieter van den Toorn (chair), Dr. Patricia Hall, Dr. David Paul

M.A. University of California / Santa Barbara, CA / June 2007  
Music Theory

B.A. Boston University / Boston, MA / May 2004  
Magna Cum Laude  
Music and Art History

### PUBLICATIONS

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"Freak Encounters in the Free Press: Sharing Spaces in 1960s Los Angeles"

*Keep it Simple, Make it Fast, Vol. 2: Crossing Borders of Underground Music Scenes*  
[forthcoming]

"Grasp the Weapon of Culture! Radical Avant-Gardes and *The Los Angeles Free Press*"

*The Journal of Musicology* 32.1 (Winter 2015), pp. 115-152.

Multimedia Review: AllMusic.com

*Journal of the Society for American Music* 7.3 (August 2013), pp. 359-361.

"Zappa, Frank (1940-1993)" & "Silence in Music"

*Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, ed. Jacqueline Edmondson (Santa Barbara: Greenwood, 2014), pp. 1233-1234 & 1056-1058.

"Laughter Over Tears: John Cage, Experimental Art Music, and Popular Television"

*Music and the Moving Image* 3.4 (Fall 2011), pp. 31-56.

## PRESENTATIONS

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“Freak Encounters in the Free Press: Sharing Spaces in 1960s Los Angeles”

*KISMIF Conference 2015*

Faculdade de Letras da Universidade do Porto, Portugal / July 2015

“Waiting for the Drop: Balancing Ambiguity and Danceability in Dubstep”

*Society for American Music*

Little Rock / March 2013

“Freaked Out Modernism: New Music and Radical Culture in 1960s Los Angeles”

*Music Department Lecture Series*

University at Buffalo / April 2012

“Happenings, Freak Outs, and Radical Reflexivity: Avant-Garde and Countercultural Overlap in 1960s Los Angeles”

*American Musicological Society*

San Francisco / November 2011

“Ugly Notes vs. Jazz-Rock Grooves: Frank Zappa’s “Approximate” as a Site of Art/Pop Conflict”

*Music Theory Forum*

UC Santa Barbara / January 2011

“Laughter Over Tears: John Cage, Experimental Art Music, and Popular Television”

*Music and the Moving Image conference*

New York University / May 2010

*Society for American Music*

Cincinnati / March 2011

“Temporality, Intentionality, and Authenticity in Frank Zappa’s Xenochronous Works”

*International Association for the Study of Popular Music US Chapter*

Loyola University, New Orleans / April, 2010

“Does Serious Music Belong in Pop? Borrowings from Stravinsky in the Music of Frank Zappa”

*Northern California Chapter of the American Musicological Society*

Stanford University / February 2010

*West Coast Conference of Music Theory and Analysis*

University of Washington, Eugene / March 2010

“Aunt Jemima, Uncle Remus, The Kingfish, and Frank Zappa: A Linguistic and Musical Inquiry into Matters of Race in the Music of Frank Zappa”

*Music and Politics Conference*

UC Santa Barbara / April 2008

*Don Wright Faculty of Music Graduate Student Symposium*

University of Western Ontario / May 2008

## **TEACHING EXPERIENCE**

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### **SUNY Potsdam / Potsdam, NY / 2011 to present**

#### **Assistant Professor of Music Theory**

*Music Theory & Aural Skills I:* Fall 2013, Fall 2014

*Music Theory & Aural Skills II:* Spring 2014, Spring 2015

*Music Theory & Aural Skills III:* Fall 2011, Fall 2012, Fall 2015

*Music Theory & Aural Skills IV:* Spring 2012, Spring 2013, Spring 2016

*Analytical Techniques:* Fall 2012, Fall 2014

*20th-Century Analytical Techniques:* Fall 2011, Spring 2014, Fall 2015

#### **Independent Study and Senior Capstone Project Supervision:**

Vocal timbre in *a cappella* beatboxing (Fall 2015)

Drop section elements in electronic dance music (Spring 2015)

Aesthetics and intelligibility of screamed vocals in hardcore punk (Spring 2014)

Connecting Schoenberg’s tonal pedagogy and atonal voiceleading (Fall 2013)

Timbre in horror film music and its effect on listener cognition (Spring 2013)

Applicability of formal analysis to aleatoric works by John Cage (Spring 2013)

Cognitive connections between contrapuntal movement and emotion (Fall 2012)

Evolution of groove patterns in the music of the Red Hot Chili Peppers (Spring 2012)

#### **Guest Lecturer:**

“High/Low, Art/Pop,” Crane Live! (Fall 2015)

### **Crane Youth Music / Potsdam, NY / 2012**

#### **Music History Instructor**

*John Cage and the Experimentalist Tradition:* Summer 2012

### **Full Sail University / Orlando, FL / 2011**

#### **Associate Course Director**

*Music Theory:* 2011

**University of California at Santa Barbara / Santa Barbara, CA / 2005-2008**

**Teaching Associate / Instructor of Record**

*Fundamentals of Music*: Fall 2008

**Teaching assistant**

*Advanced Tonal Analysis*: Spring 2008

*Twentieth Century Analysis*: Winter 2008

*Tonal Analysis*: Fall 2007

*Fundamentals of Music*: Summer 2007, Summer 2008

*Music Theory*: Fall 2006, Winter 2007, Spring 2007

*Music Appreciation*: Fall 2005, Winter 2006, Spring 2006

**Reader**

*Music and Politics*: Summer 2007, Summer 2008

**Conservatory of Vocal/Instrumental Arts / Oakland, CA / 2010**

**Volunteer music coach**

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**CURRICULUM DEVELOPMENT**

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**The Trained Ear / SUNY Potsdam / 2015-present**

Planned, designed, and built an open-source web-based ear training resource using melodies, rhythms, and other exercises taken from public domain texts :

<http://www.trainedear.net/>

**Online Music Theory Program / UC Santa Barbara / 2009-2010**

Produced an extensive, interactive e-learning program for the University of California. Composed text, exercises, and exams for a full range of lessons covering basic interval progressions through advanced chromatic harmony. Full text available at this address:

<http://www.andremount.net/Online-Remedial-Music-Theory-Program/>

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**HONORS**

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Favorite Professor Award / SUNY Potsdam / 2014, 2015

Graduate Division Dissertation Fellowship / UC Santa Barbara / 2010

Roger Chapman Prize in Music Theory / UC Santa Barbara / 2007

Departmental Grant / UC Santa Barbara / 2007

Graduate Committee Grant / UC Santa Barbara / 2006

Dean's Fellowship / UC Santa Barbara / 2004

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## **OTHER ACTIVITIES**

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"The Crane Symposium on Music Education" / SUNY Potsdam / 2012

Panel co-chair

"New Music and the North American Academy" / SUNY Potsdam / 2012

Conference organizer

"On the Record": An Interdisciplinary Symposium / UC Santa Barbara / 2007

Conference organizer

"Music and Politics": An Interdisciplinary Graduate Conference / UC Santa Barbara / 2008

Presenter and conference website designer.

Research Assistant / Dr. Patricia Hall / 2009-2010

Assisted in preparation of an upcoming publication for the Oxford University Press by Dr. Patricia Hall: *A View of Berg's Wozzeck Through the Autograph Sources*

Research Blog (ongoing)

Designed and maintained an online research blog aimed at developing and promoting online research collaboration ( <http://researchblog.andremount.net/> )

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## **DEPARTMENTAL/CAMPUS SERVICE**

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### **SUNY Potsdam / Potsdam, NY**

Academic Programs and Curriculum Committee (co-chair): Fall 2013 to present

Faculty Senate (Executive Committee): Fall 2013

Faculty Senate (Delegate at Large): Fall 2014 to present

Teaching, Learning, and Technology Roundtable (department representative): Fall 2012-Spring 2014

Music Theory Area Assessment Coordinator: Spring 2012 to present

**AFFILIATIONS**

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American Musicological Society (AMS)

International Association for the Study of Popular Music, US Chapter (IASPM-US)

New England Conference of Music Theorists (NECMT)

Music Theory Society of New York State (MTSNYS)

Society for American Music (SAM)

Society for Music Theory (SMT)