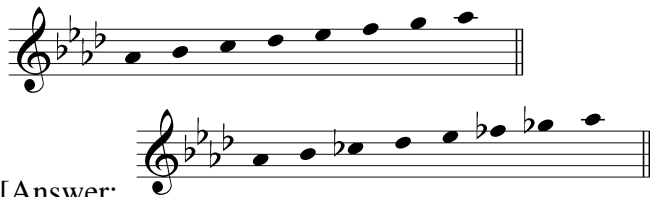


Lesson CCC: The Minor Scale

Exam:

Question 1: Adjust the pitches as necessary to create an Ab-minor scale:



[Answer: . Feedback for correct answer: “Correct! Scale degrees $\hat{3}$, $\hat{6}$, and $\hat{7}$ each need to be lowered by a half step.” Feedback for incorrect answer: “Incorrect. Scale degrees $\hat{3}$, $\hat{6}$, and $\hat{7}$ each need to be lowered by a half step to C^b , F^b , and G^b , respectively.”]

Question 2a: Does this chord require any adjusted notes? If so, adjust the notes where necessary to reflect the harmonic minor composite. If not, click “No Change.”



C# minor: V

[Answer: The B in the alto should be changed to B#. Feedback for correct answer: “Correct! The alto needs to be raised to B# to act as the leading tone.” Feedback for incorrect answer: “Incorrect. The alto needs to be raised to B# to act as the leading tone.”]

Question 2b: Does this chord require any adjusted notes? If so, adjust the notes where necessary to reflect the harmonic minor composite. If not, click “No Change.”



E minor: III

[Answer: “No Change.” Feedback for correct answer: “Correct! The diatonic III chord does not require any adjusted pitches.” Feedback for incorrect answer: “Incorrect. The diatonic III chord does not require any adjusted pitches.”]

Question 2c: Does this chord require any adjusted notes? If so, adjust the notes where necessary to reflect the harmonic minor composite. If not, click “No Change.”



B minor: vii^6

[Answer: The A in the soprano should be changed to A#. Feedback for correct answer: “Correct! The soprano needs to be raised to A# to act as the leading tone.” Feedback for incorrect answer: “Incorrect. The soprano needs to be raised to A# to act as the leading tone.”]

Question 3: Change the relevant pitches of the following minor scale to conform to the adjusted melodic minor composite:



[Answer: . Feedback if correct: “Correct! Scale degrees $\hat{6}$ and $\hat{7}$ each need to be raised by half step.” Feedback if incorrect: “Incorrect. Scale degrees $\hat{6}$ and $\hat{7}$ each need to be raised by half step to B natural and C[#], respectively.”]