

Lesson EEE: The Dominant Seventh Chord

Exam:

Question 1a: What pitch in the alto voice will complete this V^7 chord in G major?

G: V^7

[Answer: F[#]. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. This V^7 chord is missing the leading tone. The alto should be F[#].”]

Question 1b: What pitch in the soprano voice will complete this V^7 chord in E minor?

e: V^7

[Answer: A. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. This V^7 chord is missing scale degree $\hat{4}$. The soprano should be F[#].”]

Question 2a: What is the root of a V^7 chord in B^b major?

B^b: V^7

[Answer: F. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. The root of V^7 in B^b major is F.”]

Question 2b: What pitches three pitches in the upper voices complete this V^7 chord in B^b major?

B^b: V^7

[Answer: A, C, and E^b. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. The upper voices should contain A, C, and E^b.”]

Question 3a: Identify the two tendency tones in the following V^7 chord (scale degrees $\hat{7}$ and $\hat{4}$):

F: V⁷

[Answers: E and B^b. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. The two tendency tones in this chord are E and B^b.”]

Question 3b: Resolve the diminished fifth formed by E and B^b in this V⁷ chord:

F: V⁷

[Answer: The soprano should step down to A and the alto should step up to F. Feedback if correct: “Correct! The diminished fifth should contract to a major third.” Feedback if incorrect: “Incorrect. The soprano should step down to A and the alto should step up to F.”]

Question 4: Resolve the following V⁷ to a tonic chord with three roots, one third, and no fifth. (The bass has been provided for you.)

G: V⁷

I

[Answer: G: V⁷ I . Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. The soprano should resolve to B, the alto should resolve to G, and the tenor should resolve to G.”]

Question 5: Resolve the following V⁶₅ to the tonic. (The bass has been provided for you.)

B^b: V⁶₅

I



[Answer: B \flat : V $_5^6$ I . Feedback if correct: "Correct!" Feedback if incorrect: "Incorrect. The soprano should resolve to D, the alto should resolve to B \flat , and the tenor should remain on the common tone F."]