

### Lesson III: Auxiliary Sonorities

#### Exam:

**Question 1:** Complete the following expansion of the E<sup>b</sup>-major reference sonority with an auxiliary sonority whose bass is a lower neighbor tone:

I (V<sup>6</sup>) I

[Answer: I (V<sup>6</sup>) I . Feedback if correct: "Correct!" Feedback if incorrect: "Incorrect. Your answer should look like this:

I (V<sup>6</sup>) I ."]

**Question 2:** Complete the following expansion of the G-minor reference sonority with an auxiliary sonority that sustains the bass of the reference sonority:

i (iv<sup>6</sup>) i

[Answer: i (iv<sup>6</sup>) i . Feedback if correct: "Correct!" Feedback if incorrect: "Incorrect. Your answer should look like this:

i ( iv<sup>4</sup> ) i .”]

**Question 3:** Complete the following expansion of the G-minor reference sonority with an auxiliary sonority that sustains the bass of the reference sonority:

i ( iv<sup>4</sup> ) i

[Answer: i ( iv<sup>4</sup> ) i . Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. Your answer should look like this:

i ( iv<sup>4</sup> ) i .”]

**Question 3:** Embellish the following expansion by incorporating a passing auxiliary vii<sup>o6</sup> chord:

I ( vii<sup>o6</sup> ) I<sup>6</sup>

[Answer: I ( vii<sup>o6</sup> ) I<sup>6</sup> . Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect. Your answer should look like this:

I (vii<sup>°6</sup>) I<sup>6</sup> .:]

**Question 4:** In the following excerpt (W.A. Mozart, Sonata No. 2 in F major, K. 280, Mvt. 3, mm. 179-190) identify an auxiliary sonority by clicking on one of the roman numerals below:

IV V<sup>7</sup> I V<sup>7</sup>

I V<sup>7</sup> I

[Answer: either of the V<sup>7</sup>'s in mm. 184 and 186. Feedback if correct: "Correct! That is an auxiliary sonority expanding the tonic harmony at the end of the movement." Feedback if incorrect: "Incorrect. That is not an auxiliary sonority. The V7 chords in m. 184 and m. 186 are auxiliary sonorities expanding the tonic harmony at the end of the movement."]

**Question 5a:** In the following passage in C major (J.S. Bach, "Christus ist erstanden, hat überwunden," BWV 284, mm. 1-2), some non-tonic chord is expanded with an auxiliary sonority. Click on the initial reference sonority:

[Answer: the initial reference sonority is the chord on beat two. Feedback if correct: "Correct! " Feedback if incorrect: "Incorrect. The V chord on beat two of m. 1 is expanded via an auxiliary sonority."]

**Question 5b:** What type of auxiliary sonority expansion occurs in m. 1?

[Possible answers: “V (IV) V,” “V(vii<sup>06</sup>/V) V,” “V (I<sub>4</sub><sup>6</sup>) V,” “V (vi) V.” Correct answer: “V(vii<sup>06</sup>/V) V.”  
Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect.”]

**Question 6a:** Identify the fourth above the bass in the cadential  $\frac{6}{4}$  chord in this excerpt (J.S. Bach, “Eins ist not, ach Herr, dies eine,” BWV 304, mm. 22-25) and identify what type of nonharmonic tone it is:

The image shows a musical score for a section of J.S. Bach's "Eins ist not, ach Herr, dies eine" (BWV 304, mm. 22-25). The score is in 3/4 time and G major. The bass clef part shows a cadential  $\frac{6}{4}$  chord in measure 24. The notes in the bass clef are G (bass), B (third), D (fourth), and G (bass). The D is a dotted quarter note on the downbeat. The treble clef part shows a similar cadential  $\frac{6}{4}$  chord in measure 24, with notes G (bass), B (third), D (fourth), and G (bass).

[(Students must click on the note and answer a multiple choice question.) Possible answers for multiple choice: “Anticipation,” “Appoggiatura,” “Suspension,” “Accented passing tone.” Answers: the fourth above the bass is the D dotted quarter note on the downbeat of m. 24 and it is a suspension. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect.”]

**Question 6b:** Identify the sixth above the bass in the cadential  $\frac{6}{4}$  chord in this excerpt (J.S. Bach, “Eins ist not, ach Herr, dies eine,” BWV 304, mm. 22-25) and identify what type of nonharmonic tone it is:

The image shows a musical score for a section of J.S. Bach's "Eins ist not, ach Herr, dies eine" (BWV 304, mm. 22-25). The score is in 3/4 time and G major. The bass clef part shows a cadential  $\frac{6}{4}$  chord in measure 24. The notes in the bass clef are G (bass), B (third), D (fourth), and G (bass). The D is a dotted quarter note on the downbeat. The treble clef part shows a similar cadential  $\frac{6}{4}$  chord in measure 24, with notes G (bass), B (third), D (fourth), and G (bass).

[(Students must click on the note and answer a multiple choice question.) Possible answers for multiple choice: “Anticipation,” “Appoggiatura,” “Suspension,” “Accented passing tone.” Answers: the sixth above the bass is the F quarter note on beat 2 of m. 24 and it is an accented passing tone. Feedback if correct: “Correct!” Feedback if incorrect: “Incorrect.”]